

## Leonardo Florence and Milan

*Like yesterday, you may want to focus on your writing in the morning, take a break and then come to the drawing when you feel you can sit for an hour or so, to put in your best effort for each aspect of today's work.*

*Also, it is important that you listen to or read each story **the day before** you are writing about it. Make sure you are following that rhythm.*

- 1) Recall yesterday's story by either listening to it, reading it, or thinking through what you heard yesterday.
- 2) Create a 10-minute border, and title your page "Leonardo - Florence and Milan".

### Writing –

- 3) For today's writing, you are going to answer these questions below. You can write straight into your Main Lesson book, but please use pencil so that you can change any mistakes.  
Here is an example of how to work the question into your answer. Do this for all the questions (of course, modify the number of questions, if this feels like too much today):

Question: How did Leonardo learn so much about the human body?

Answer: *Leonardo learnt so much about the human body by studying the bodies of deceased people... and you can go on to give more detail in more sentences about each question if you like...*

Questions for you to answer:

- Why didn't the people of Florence give Leonardo commissions to paint?
- How did this impact on Leonardo?
- How did Leonardo look, and what was his personality like?
- What was his attitude towards his work? And what did he think of people who worked differently?
- Besides painting, what else interested Leonardo?
- What did Leonardo invent to be able to work at night?
- How did Leonardo learn so much about the human body? (You can use my answer but then add some more details).
- How did Leonardo find himself in Milan?
- What did he create there? Who asked him to and why?
- How did Leonardo create this work? What steps did he take?
- What became of this creation?
- What do you think the advantages are of having high standards of your work? What are the disadvantages?
- What do you think the advantages are of being easily satisfied with your work? What are the disadvantages?

### **Re-Reading and proofing –**

Maybe get a warm drink and move around a bit before giving yourself 15 minutes' focus on re-reading your work and fixing up any mistakes.

### **Drawing –**

Imagine yourself as an artist who has been asked to create a sculpture of a horse. To get an idea of the form this might take, you are going to draw horses!

Take some time now to sketch either one or a number of horses.

You have a lot of choice in how to do this – you can do any number of horses; you can use any materials (grey-lead, coloured pencils, or paints); you can draw your horse in a scene or on its own.

You can use the images from yesterday or others you have handy as reference material if you like.

Make it (or them) take up most of the page so you can bring a lot of detail into your drawing.

If you are doing your sketch in grey-lead, I recommend using a soft one – like 4B.

You will do better if you use your pencil to 'suggest' form at first, rather than draw thin pointed lines that are hard to change. To do this, hold your pencil over the top, a bit like you hold a knife when you are cutting. This means you use the pencil more on its side, and you will get softer lines.

Be tenacious and coach yourself positively over any hurdles!

Good luck – I look forward to seeing your work.

Now you are ready to listen to today's story about the Last Supper.

Have a lovely day,  
Love, Larissa